

K. Catalogues

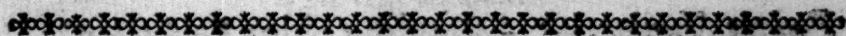
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CATALOGUE

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Mr. *Aufrere's* Pictures,
at CHELSEA.



M^R. AUFRERE's DRESSING ROOM.

<i>Rembrandt,</i>	- - - -	A	N old Man's Head.
<i>Nicolo Poussin,</i>	- - - -	A	A Sacrifice to Pan.
<i>Copy of Raphael,</i>	- - - -		Saint John.
<i>Albert Durer,</i>	- - - -		Ascension.
<i>Albano,</i>	- - - -		Repose.
<i>Vanni,</i>	- - - -		A Boy lying on a Bed.
<i>Reubens,</i>	- - - -		His Wife.
<i>Francisco Bolognese,</i>	- - - -		A Landscape and Figures.
<i>Zuchero,</i>	- - - -		A Venetian General.
<i>J. Bassano,</i>	- - - -		Encampment of Israelites.
<i>Tintoret,</i>	- - - -		A Venetian Nobleman.
<i>Pietro Vecchio,</i>	- - - -		Nativity.
<i>Ditto,</i>	- - - -		Adoration of the Magi.
<i>Sebastian Bourdon,</i>	- - - -		Releasing the Prisoners,
<i>Ditto,</i>	- - - -		Relieving the Sick,
<i>Carlo Dolci,</i>	- - - -		Saint John.

} Works
of Mercy.

DRESSING ROOM continued.

<i>Leonardo da Vinci,</i>	{	Christ conversing with the Jews.	
<i>Gaspar Poussin,</i>	- -	Rocks, and a Hermit.	} Manner of Salvator.
<i>Ditto,</i>	- - - -	Ditto - - - Ditto.	
<i>Woverman,</i>	- - -	A Landscape and Figures.	
<i>Ditto,</i>	- - - -	Ditto, - - - -	Ditto.

BACK DRESSING ROOM.

<i>Palma Junior,</i>	- -	Binding Saint Sebastian.	
<i>Carlo Maratti,</i>	- -	A Magdalen.	
<i>M. Ang^o di Bataglia,</i>	{	Rehearsal of an Italian Comedy.	
<i>Grifoni,</i>	- - -	Landscape, with the Sibyls' Temple.	
<i>Salvator Rosa,</i>	- -	Harlequin.	
<i>Ditto,</i>	- - - -	Scaramouch.	
<i>P. Panini,</i>	- - -	Ruins of Rome.	
<i>M. Ang^o di Bataglia,</i>		A Battle.	
<i>Ditto,</i>	- - - -	Ditto.	
<i>Lanfranc,</i>	- -	Sketch of a Picture at Burghley.	
<i>Copy,</i>	- - - -	Madam de la Valiere.	
<i>Tempesta,</i>	- - - -	A Moonlight.	
<i>Filippo Laura,</i>	- -	A Landscape and Figures.	
<i>Dominichino,</i>	- - -	A Magdalen.	
<i>Solimene,</i>	- - -	Virgin and Child.	
<i>Filippo Laura,</i>	- -	A Magdalen.	



ANTI ROOM.

- Bambosch*, - - - - A Battle.
Andrea Sacchi, - - Death of Abel.
Paul Brill, - - - A Landscape and Figures.
Ditto, - - - - Ditto - - - - Ditto.
Vandevelde, - - - A Calm.
Leonardo da Vinci, { Christ holding a Type of the
 Trinity.
Saffo Ferrato, - - Virgin's Head.
Carlo Maratti, - - Ditto.
Baroche, - - - - A Repose.
M. Rochi, - - - - Susannah and the Elders.
Ditto, - - - - David and Bathsheba.
Dominichino, - - - Perseus and Andromeda.
Salviati, - - - - Return of Tobit.
Bambosch, - - - - A Conversation.
Both of Italy, - - Boors at Cards.
Le Brun, - - - - Hercules and Alcyone.
Dominichino, - - - A Landscape and Figures.
Claude Loraine, - - Ditto - - - - Ditto.
Salvator Rosa, - - A Battle.
Zelotti, - - - - Augustus and Sibyl.

DINING ROOM.

- Pietro da Cortona*, { Augustus consulting the
 Sibyl.
Guido, - - - - { Cupid, with a Laurel Crown
 in his Hand.
Guercino, - - - - A Cosmographer.

DINING ROOM continued.

<i>Raphael</i> , - - -	{ Virgin, Joseph, and young Christ. - - -
<i>Corregio</i> , - - -	Saint Catherine.
<i>Dominico Feti</i> , - -	The Lord of the Vineyard.
<i>Raphael</i> , - - -	{ Virgin and Child, St. John, and Saint Anne.
<i>Gaspar Poussin</i> , - -	A Landscape.
<i>Both and Woverman</i> ,	Ditto.
<i>Scarsa^{lino} da Ferrara</i> ,	Flight into Egypt.
<i>Salvator Rosa</i> , - -	A View near Salerno.
<i>Francisco Mola</i> , -	{ A Landscape, with the Story of the Prodigal Son.
<i>Martin da Voss</i> - -	Death of Saint Dominick.
<i>Carlo Maratti</i> , - -	Ditto of Saint Joseph.
<i>Barthol^o Biscaino</i> ,	{ Christ and the Samaritan Woman.
<i>Ditto</i> , - - - - -	A Noli me Tangere.
<i>Claude Loraine</i> , -	{ A View in the Campania of Rome, - - [First Manner.
<i>Salvator Rosa</i> , - -	A Landscape.
<i>Schidoni</i> , - - - -	Virgin and Child, a Sketch.
<i>Titian</i> , - - - - -	{ Holy Family, and Saint Catherine.
<i>Guido</i> , - - - - -	Mater Dolorosa.
<i>Paul Veronese</i> , - -	Susannah and the Elders.
<i>Ditta</i> , - - - - -	{ Rebecca receiving Presents at the Well.
<i>Nicolo Poussin</i> , - -	Rinaldo and Armida.
<i>Ditto</i> , - - - - -	{ Venus sleeping, is discovered by Satyrs.

DINING ROOM continued.

- Parmagiano*, - - { Virgin, Child, St. John, and
Saint Margaret, &c.
Ditto, - - - - - Ditto, Saint Catharine, &c.
Francisco Mola, - - Muse of Imitation.
Guido, - - - - - A Sibyl.



WITHDRAWING ROOM.

- Paul Veronese*, - - A Nymph.
Claude Loraine, - A Landscape, best Manner.
Sebastian Bourdon, Feeding the Hungry,
Ditto, - - - - - Receiving Strangers,
Ditto, - - - - - { Giving Drink to the } Works
Thirsty, } of Mercy.
Ditto, - - - - - Clothing the Naked,
Ditto, - - - - - Burying the Dead, }
Francisco Mola, - Elisha and the Widow.
Ditto, - - - - - Ditto - - - - - Ditto.
Ostaade, - - - - - { A Ballad-singer, and Group
of Figures.
Sebastian del Piombo, { Christ taken down from the
Cross.
Parmagiano, - - - The entombing our Saviour,
Reubens, - - - - - Christ bearing the Cross.
Giorgione, - - - - { A Dalmatian Prisoner, called
Lo Schiavo di Giorgioni.
Luca Jordano, - - { Saint John preaching in the
Wilderness.
Ditto, - - - - - Conversion of Saint Paul.

WITHDRAWING ROOM continued.

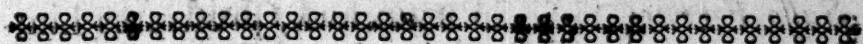
<i>Röthenhammer</i>	and	}	Virgin, Child, and St. John.
<i>Brueghel,</i>	- - -		
<i>Unknown,</i>	- - - -		Martyrdom of a Saint.
<i>Alexander Veronese,</i>			Susannah and the Two Elders.
<i>Paul Veronese,</i>	-	}	Whole Length of Don Carlos, Prince of Spain.
<i>Titian,</i>	- - - - -		
<i>Corregio,</i>	- - - -		A Boy playing on a Lute.
<i>Parmagianò,</i>	- - - -		Marriage of Saint Catharine.
<i>Parmagianò,</i>	- - - -		Virgin and Child.
<i>Augn. Carrache,</i>	-	}	An Angel, - } Taken together, the The Virgin, } Salutation of the Virgin.
<i>Ditto,</i>	- - - - -		
<i>David Teniers,</i>	-	}	Gypsies, &c. with a Land- scape.
<i>Ditto,</i>	- - - - -		
			Capuchins, with Ditto.

Cabinet between the Drawing-rooms.

<i>Sasso Ferrato,</i>	- -	Virgin and Child.
_____	- -	Flowers and Vases.
_____	- -	Ditto - - - Ditto.
<i>Baroche,</i>	- - - -	A Repose.
<i>Salviati,</i>	- - - -	The Salutation.
<i>Paduanino,</i>	- - - -	Endymion asleep.
<i>Ostaade,</i>	- - - -	A Farrier's Shop.
<i>Polemberg,</i>	- - - -	Nymphs dancing.
<i>Unknown,</i>	- - - -	A Landscape.
<i>Tintoret,</i>	- - - -	Creation of Eve.
<i>Benedetto Luti,</i>	- - - -	A Woman's Head.
<i>Ditto,</i>	- - - -	A Ditto.

Cabinet between the Drawing-rooms continued.

- Baroche*, - - - - A Magdalen.
Teniers, - - - - Filhermen.
Carlo Maratti, - - The Wife Men's Offering.
Andrea Sacchi, - - Cain and Abel.
Carlo Veronese, - The Salutation.
Carlo Dolce, - - - Head of Christ.
Tiarini, - - - - A Vision of Saint Francis.
Powel, - - - - { Mrs. Pelham, from a whole
 Length of Sir J. Reynolds.
Filippo Laura, - { Christ calling Peter out of
 the Fishing-boat.
Rothenhammer, - - Virgin and Child.
Parmegiano, - - - A Group of Boys.
Ludovico Carache, - *Padre Eterno*.
Innocentio D'Imola, { Virgin and Child, St. Francis,
 and Saint Catharine.
Steenwyck, - - - { Inside of a Church at Ant-
 werp, Figures by *Frank*.



Passage to the China Closet.

- Luca Jordano*, - - Mars and Venus.
Jacomo Bassan, - { Angel appearing to the
 Shepherds.
Seb. Bourdon, - - A Corps de Garde.
Salvator Rosa, - - A Landscape and Figures.
Tempesta, - - - - A Moonlight.

TAPESTRY ROOM.

Guido, - - { Daughter of Herodias, with Saint
Eoli, - - - { John's Head in a Charger.
 Ruins in Perspective.



Historical Subjects of BOURDON'S Seven Works of Mercy.

Feeding the Hungry, { Abrahams entertaining the Angels,
 who promise him a Son; Sarah
 behind laughing.

Receiving of Strangers, { Lot receiving two Angels, &c.

Giving Drink to the Thirsty, { Obadiah hides a Hundred Prophets
 in a Cave, gives them Drink, and
 saves them from the Pursuit of
 Jezabel.

Clothing the Naked, { Job on a Throne, distributes Cloaths
 and Money to the Poor.

Healing the Sick, { David in Sackcloth, prostrates him-
 self at the foot of the Altar, at
 whose Prayer the avenging Angel
 sheathes the Sword over the City
 of Jerusalem, whilst others attend
 the Sick.

Freeing the Captives, { Jeremiah loosed from Prison by Ne-
 buzar-adan, Nebuchadnezzar's
 General.

Burying the Dead, { Tobit buries the Dead privately,
 who were killed at Nineve by
 Sennacherib.

